

ENTRY BLANK

PLEASE TYPE OR PRINT

Entered previous May Show

☐ Ms.

☐ yes

☒ no

☒ Mr. Artist

Denny Nielson

(Last Name Last)

Permanent Address

P.O. Box 397 S. Cross Falls

Street

City

W.V.

53575

Tel. (715) 453-9433

Zip

Area Code

Temporary Address

2432 SE 59 Avenue Ohio

Street

City

44266

Tel. (216) 673-5890

Zip

Area Code

Permanent address is in what county?

Born in Cuyahoga County

☐ Yes

☒ No

Collaborator

(If Any)

If May Show entries are not accepted or not sold:

☒ Artist will pick up at Museum.

☐ Museum should dispose of.

☐ Museum should ship to artist C.O.D. at this address:

ARTIST WISE STANDS THAT THE MUSEUM WILL BE RESPONSIBLE FOR DAMAGE TO OBJECTS SUBMITTED

Special Instructions

When necessary include below instructions on a drawing of how the object is to be assembled and displayed.

THE RETURNED CARD IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until June 15, 1975.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature

Denny Nielson

ENTRY BLANKS

1

- ☐ 1. Paintings
 ☐ 2. Graphics
 ☐ 3. Photography
- ☒ 4. Sculpture
 ☐ 5. Electric
 ☐ 6. Crafts

Medium or Materials *inscirt work on painted wood base*

CLAY, WOOD, PAINT

Title *untitled clay floor piece*

Price or NFS
300⁰⁰

Insurance Value
If NFS Only

Size
4' x 8' x 8"

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. In Edition	Price Unframed	Price of Frames

DO NOT WRITE IN THIS SECTION

65 (4)

ACCEPTED

REJECTED

X

RECEIVED

BY

2

- ☐ 1. Paintings
 ☐ 2. Graphics
 ☐ 3. Photography
- ☒ 4. Sculpture
 ☐ 5. Electric
 ☐ 6. Crafts

Medium or Materials

clay **RECEIVED**

Title *corners and sides from my studio*

Price Framed
or NFS
350⁰⁰

Insurance Value
If NFS Only

Size

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. In Edition	Price Unframed	Price of Frame

DO NOT WRITE IN THIS SECTION

66 (4)

ACCEPTED

REJECTED

X

RECEIVED

BY

3/79

UJA

DO NOT DETACH

1975 MAY SHOW

The Cleveland Museum of Art

Cleveland, Ohio 44106

Dates for Pick-up of Objects

Museum Service Entrance

9.30 a.m. to 4.30 p.m., Monday through Saturday

Rejected Objects

April 14 through April 26

Accepted Objects

June 23 through June 28

It is understood that the Museum will have the right to dispose for its own account any object not called for by the dates listed.

Please keep address within this box for window envelope.

Name	Dennis Nielson		
Address	24825 R. 59		
City & State	Ravenna, Ohio	Zip	44766

PLEASE TYPE OR PRINT

This is the label that will be used to mail your notification of acceptance or rejection.

ACCEPTANCE OR REJECTION NOTICE

This is your only receipt to claim your object(s). This notification will be mailed to you following judging.

DO NOT WRITE

DO NOT DETACH



RECEIVED

[Signature]

1

- ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography
☒ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts

Medium or Materials

CLAY, WOOD, PAINT

DISC

Title

untitled clay floorpiece

DO NOT WRITE IN THIS SECTION

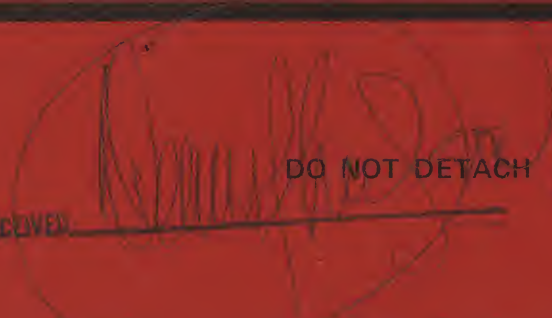
ACCEPTED

REJECTED

65

(4)

X



DO NOT DETACH



RECEIVED

2

- ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography
☒ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts

Medium or Materials

clay

and sides from

Title

corners my studio.

DO NOT WRITE IN THIS SECTION

ACCEPTED

REJECTED

66

(4)

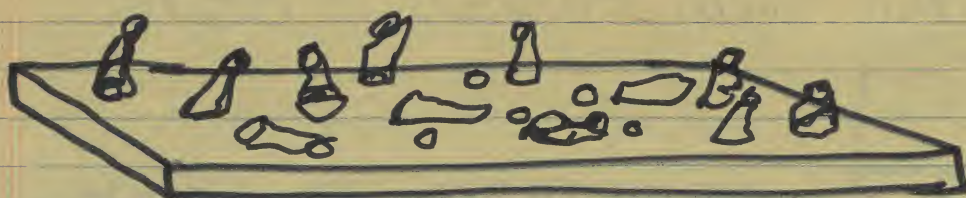
X

INSTALLATION CREW -
SPECIAL INSTRUCTION

RE: sculpture pieces by Denny Nielson

1 untitled clay floor piece.

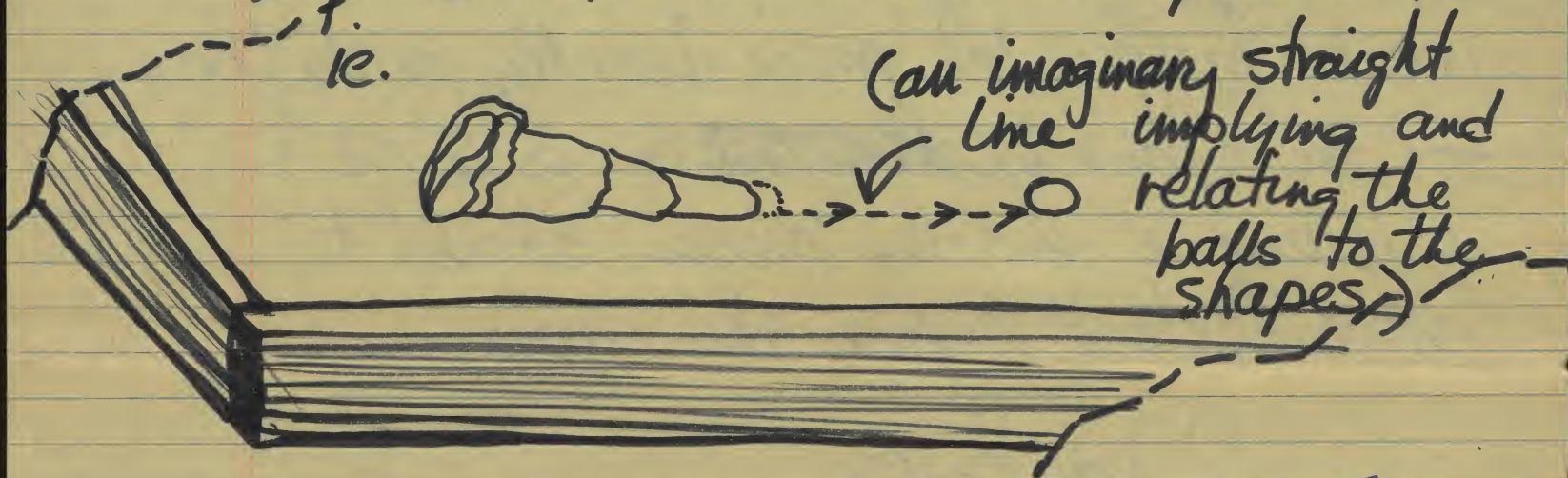
4'x8' GRAY-WHITE PLATFORM
BISQUE FIRED CLAY PIECES



39 pieces
w/ BASE

Piece should be set up on floor w/ the
clay pieces placed randomly, but evenly
over the 4'x8' surface. Some pieces stand and some
pieces lay down w/ the loose balls being
placed as if they had rolled out of the
larger cone form when it collapsed and fell.

ie.



OVER

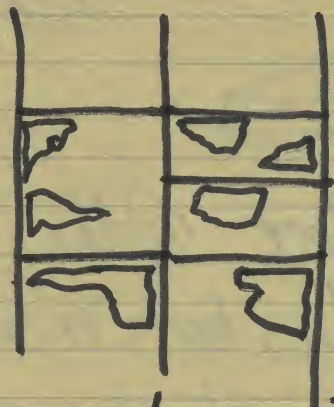


NIELSON

RE: INSTALLATION OF
CORNERS OF MY STUDIO

A FLOOR PIECE..... (~~floor piece~~)

arrangement of these pieces on the surface of the floor - according to the grid pattern of the stone... arrangement is random and a balance and unity overall is desired.



ORIENTATION TO FLOOR SURFACE.

the piece can go on a low base if necessary, but the floor surface is quite important. I have signed a waiver for this piece concerning possible damage and if accepted to the show would prefer the piece directly on the floor. — the space is ~~defined~~ in a 6' x 8' rectangle and the pieces should to some extent define this space.

Thank you

Devin [Signature]